

INNER chamber

ANDREW CHUNG – ARTISTIC DIRECTOR

SEASON 8

17·18

FINE MUSIC. DELICIOUS FOOD. UNEXPECTED TWISTS.

Sharing the greatest chamber music with a gathering of friends.

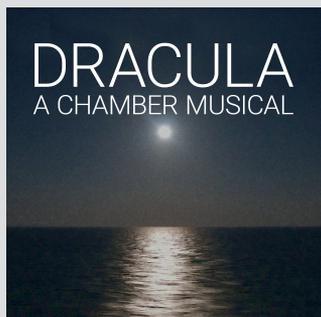
INNERchamber presents its 8th season with five Sunday events at Factory163 starting at 6:00 pm, and a special Monday event on the eve of Hallowe'en at Knox Presbyterian Church at 7:30 pm.

Adult tickets are \$45 (season subscription saves 10%), students \$10. Events at Factory163 include a light dinner for all advance purchases. *Dracula: A Chamber Musical* at Knox is a concert presentation only. Tickets are available at Fanfare Books and online. More details are at www.innerchamber.ca.



Sunday, October 1, 2017
Factory Arts String Quartet

Master craftsmen Haydn and Beethoven set many benchmarks in the evolution of the string quartet. Haydn, the acknowledged father of the genre achieved perfection in his Opus 20, No. 5. Beethoven's late quartets reign supreme in their complexity, length, and expressive power. His Opus 127 cements his legacy in the musical pantheon.



Monday, October 30, 2017 at 7:30 pm
Knox Presbyterian Church
David Rogers, Mark Uhre, Ayrin Mackie, Shane Carty,
Jenn Rider-Shaw, Marcus Nance, Sean Arbuckle
Factory Arts Ensemble

Dracula: A Chamber Musical, by INNERchamber Composer-In-Residence Marek Norman, with book and lyrics by Richard Ouzounian, will be staged in concert format at Knox Church for this single pre-Hallowe'en performance sure to shine a different shade of moonlight on this iconic story.

INNERchamber's most ambitious production to date, featuring a stellar cast of 7 singers and 6 musicians directed by Marti Maraden, is an event not to be missed.

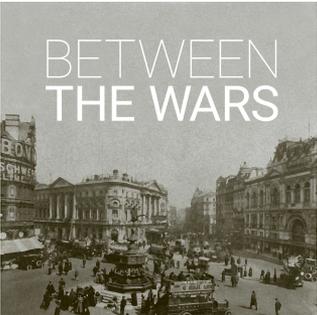
*Please note: There is no meal provided for this concert. This concert is on the Monday before Hallowe'en.



Sunday, December 3, 2017
Dayna Manning and Barry Payne
Factory Arts Ensemble

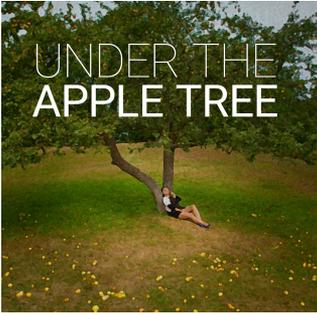
To celebrate Canada's 150th anniversary, this concert takes us back to our roots, the year 1867. Singer-songwriters Barry Payne and Dayna Manning join the Factory Arts Ensemble in this coffeehouse style concert exploring the musical influences inspiring our fledgling nation. Canadian songs from the mid-1800s describing the immigrant experience will be placed alongside

European music by Grieg, Tchaikovsky, Mussorgsky and Arthur Sullivan – composers also looking to their traditional roots for musical inspiration.



Sunday, February 25, 2018
Jim Mason, oboe
Factory Arts String Quartet

As shell-shocked Europe watched the dust settle on the First World War, composers searched the emotional rubble for lost humanity. INNERchamber welcomes oboist Jim Mason in collaboration with the FASQ to perform works from between the World Wars by Arnold Bax, Arthur Bliss, and Erwin Schulhoff.



Sunday, April 8, 2018
Marion Adler
Factory Arts Ensemble

Leaving behind the main road anywhere in southern Ontario will take you past houses gathered around signs improbably announcing the presence of a town. Each home stands as evidence of lives lived staunchly beyond the urban crush where night skies still yield a harvest of stars. Through Nobel Laureate Alice Munro's *Lying Under The Apple Tree*, and poetry by Chris Banks, composer Ben Bolt-Martin will paint the sights, sounds, and flavour of small town Ontario.



Sunday, May 27, 2018
Irene Poole
Factory Arts Ensemble

Ambitious, fearless, uncertain, in love: the blazing extremes of youth conjure up complex feelings in us all. These youthful passions never really leave us, but sometimes, to remind us of their presence, we need to witness the raw incandescence of young people. Irene Poole and the Factory Arts Ensemble come together for a concert of words and music about the joyous mysteries of youth.